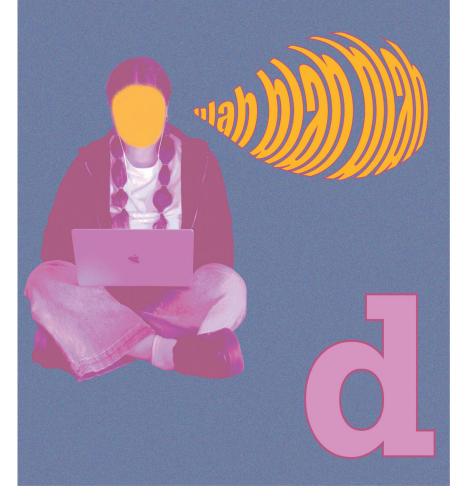
## OPINIONS ON OPINIONS

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# OPINIONS ON OPINONS



'aouis sed solving service has no other streaming service has isle of dreams—pink, shimmery Barbie dreams—that allowed omewhere within a local dingy video rental store lived an

account across different devices, the state of film and xilitan a share the same internet in order to share a Netilix With insane price increases and a new rule that claims users. Alas, Netflix has tried-and failed to reproduce that magic.

rental stores, who are like the ex that got away. instead get on our knees and grovel for the return of video. bne ,əpappad the it's time we dump Metfilix and their baggage, and So as the conductor of the Netflix hate train, I officially

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DVDs at the low price of \$2.99 for newer films and \$1.99 for rentals stores were places that allowed people to check out For those of you still baby faced and culturally inept, video

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went for the experience.

HE VIDEO STOR Some may argue that with

people did not go to video rental stores for accessibility-they devices, video rental stores are a fling of the past. However, Vetflix being accessible on all kinds of

Ωy wait, you can't. local rapper's mixtape they recorded in their closet instead. e sony of Final Destination 5 and end up with a disc of some i dare you to try to name another place where you can go for

brided by a series of the 12-year-old Taranti-nerd behind vi how many movies you would've missed out on in your between film connoisseurs and casual film watchers. Think

"sint top l ,qu tuhs".

....,\*An some on the set of the set of the set of the set of the set the set of the set hear Willie say "sometimes you don't know what you like, and to fire off some colorful hate comments at our Queen just to I mean, just think of all the keyboard warriors that were ready

the rest of us. She basically said, if Willie was rocking with her, then so must

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like her voice was going to be stolen the next day. HOUR II," she sang twelve of her own country inspired songs fine without them. In fact, she technically did. Prior to "SMOKE" legendary collaborations aside, Beyoncé would've done just

".**SAA**3T fhan capable of holding her own with songs like "ALLIGATOR unnecessary, but rather, Beyoncé proved that she was more That's not to say that the collaborations in the album were

Not to mention, she worked wonders with the other featured

Jones? Cooked. Rumi Carter? Ate. Ailey Cyrus and Post Malone? Fire. Shaboozey and Willie

.evaluation and into the earth's atmosphere. vocals, an ensemble that made me float outside of my body celestial essence in "BLACKBIIRD" through their background Adell, Tiera Kennedy and Reyna Roberts all added to the And that's not even the best of them. Brittney Spencer, Tanner

back and proved everyone wrong, a feat not many artists can than iconic, she didn't owe them anything. And yet, she came enthusiasts go against her for a performance that was more songs. After having the entire internet and audience of country but also give Beyoncé a standing ovation for making those 27 give myself a pat on the back for sitting through all 27 songs considered a loophole for country haters, I'd like to not only. While listening to Cowboy Carter could technically be

## THIS AIN'T TEXAS...

Whether it was watching the Michael Jackson – Number Ones DVD after dinner or listening to Donna Summer's On the Radio: Greatest Hits Volumes I & II after a long day at school, music has always been a major part of my life. And one of my absolute favorite things to do is genre hop.

Still, the one genre I could never, ever hop onto is...country. All that yee-hawin and howdy-ing? Not for me. But then Beyoncé dropped Act ii: Cowboy Carter, a 27 song epic.

I decided, why not listen to the album? And boy...was it a ride. Or should I say...a horse ride.

Her latest masterpiece turned out to be one of my favorite releases of the year.

In an in-your-face-like manner, Mrs. Knowles Carter let the world know that she will never be bound by the limitations present in any genre of music. Even if it is a genre that harshly rejected her during a performance with the Chicks at the 2016 Country Music Association Awards.

> Cowboy Carter makes it clear that Beyoncé wanted to tackle genres that she hasn't traditionally opted for.

> > Which is exactly why I loved it. It was not only far from what you'd expect when you hear the word "country" but also courageous because when she did sing "traditional" country, she grabbed the bull by its horns and made it her pony.

Not to mention, Beyoncé absolutely schools everyone who told her she wasn't country enough by having yee-haw icons Dolly Parton and Willie Nelson feature in a few of the tracks. While some may see the move as an homage, I saw it as Beyoncé telling everyone

#### the counter!

*If it wasn't for my local video rental store, I would've never bared witness to the cultural significance that Shrek (en Español) would have on the masses.* 

Not for nothing, video rental stores are making a comeback in L.A. Just last year, Vidiots, a locally loved DVD rental store in Los Angeles, was reopened after the store was shut down in 2017 amidst rent increases and neighborhood changes. It joins Videthéque, CineFile Video, and GoVideo as some of the only video rental stores that have outlived Netflix's terrorization of the film industry.

### Vidiots's return to the Los Angeles scene was momentous for

DVD fanatics. Its comeback would have never been possible without the support of big name studios like A24 and Sony Pictures, Hollywood Stars like Aubrey Plaza, locals and cinephiles who couldn't bear to let the art of watching DVD movies die.

But in O.C. not so much.

So while we may not have an Aubrey Plaza in Orange County (yet), or A24, we do have locals and we do have cinephiles (me) who would love to see our local video rental stores take their rightful places on street corners.

Now go grab your favorite movie lover, popcorn bucket, and Blu-ray—and hit the picket line, because Netflix is out and local video rentals are back in.



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